

DANS DIN OAS  
(Romania)

Dans Din Oaş (Dahns Dean Oh-AHSH) means "Dance from Oaş." It is a couple dance from the area of Oaş in the north of Romania, next to the Russian border. This dance was learned by Mihai David while performing with the Romanian State Folk Dance Ensemble in 1965.

Music: Lark MD 3705. 4/4 meter.

Formation: Cpls facing ctr of circle or anywhere on the floor. The W is on the M L side, with the W R hand on the M L shoulder, free arms hang down.

Rhythm: S-Q-S-Q-S

Basic Step: Bounce (ct 1&), bounce (ct 2), bounce (ct &3), bounce (ct &), bounce (ct 4&).

Meas

PATTERN

1-5 Introduction.

FIGURE I. BASIC STEP IN PLACE.

- 1 Do five bounces in place -- accent is on the down beat. On first bounce make about 1/8 turn L. On remaining bounces make about 1/4 turn R.
- 2-9 Repeat meas 1 eight more times. On first bounce of each meas make about 1/4 turn L and on remaining bounces make about 1/4 turn R.

FIGURE II. TURNING.

- 1 In place bounce on both ft (ct 1&), repeat ct (ct 2), bounce on R lifting L (ct &3), bounce on both ft (ct &), bounce on L lifting R (ct 4&).
- 2 W turning in place, M moving CCW around W, do seven side-to-side waddle steps beginning R ft (cts 1, &, 2, &, 3, &, 4).
- 3-9 Repeat action of meas 1-2, Fig. II, three and a half more times. The Fig. ends with meas 1.

FIGURE III. JUMPS AND CLAPS.

- 1 Repeat action of meas 1, Fig. I, except with jumps rather than bounces and larger body turns.
- 2 Repeat meas 1, Fig. III, except both M and W clap with each jump on down beat.
- 3-9 Repeat action of meas 1-2, Fig. III three and a half more times. Fig. ends with meas 1. W R hand returns to M L shoulder on each odd meas.

DANS DIN OAS (continued)FIGURE IV. CLAPS FWD AND BKWD.

- 1 Repeat action of meas 2, Fig. III with claps in place and no turning of body.
- 2 Repeat action of meas 1, Fig. III, travelling fwd on first jump, bkwd on second jump, in place on third jump, in place but twisting ft and knees to L for fourth jump, and twisting to the R for fifth jump.
- 3-9 Alternate meas 1-2, Fig. IV three and a half times more. Fig. ends with meas 1. W R hand returns to M L shoulder on each even meas.

Presented by Mihai David